

Jubiläumsmarsch

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Ein Geschenk von unseren geschätzten Ehrenmitgliedern Erwin Anderes, Matthias Michel, Markus Schmid, Roland Steinbrunner

Tempo di marcia ♩ = 112

The score is for a 4/4 march in B-flat major. It includes parts for the following instruments:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Acoustic Bass
- Timpani
- Glockenspiel
- Snare Drum
- Clash Cymbals
- Bass Drum

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *fp* (forzando), and *p* (piano). The score features various musical notations such as slurs, accents, and repeat signs. A rehearsal mark '5' is placed above the 5th measure of the Piccolo part.

7

Picc. *f* *mf* *f* *mf*

1st Fl. *f* *mf* *f* *mf*

2nd Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

1st Cl. *f* *mf* *f* *mf*

2nd Cl. *f* *mf* *f* *mf*

3rd Cl. *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

1st A. Sax. *f* *mf* *f* *mf*

2nd A. Sax. *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

B. Sax. *f* *mf* *f* *mf*

1st Trp. *f* *mf* *f* *mf*

2nd Trp. *f* *mf* *f* *mf*

3rd Trp. *f* *mf* *f* *mf*

1st Hrn. *f* *mf* *f* *mf*

2nd Hrn. *f* *mf* *f* *mf*

3rd Hrn. *f* *mf* *f* *mf*

1st Trb. *f* *mf* *f* *mf*

2nd Trb. *f* *mf* *f* *mf*

B. Trb. *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

Tba. *f* *mf* *f* *mf*

A. Bs. *f* *mf* *f* *mf*

Timp. *p* *mf*

Gls. *f* *mf* *f* *mf*

S.D. *f* *mf* *f* *mf*

C.C. *f* *mf* *f* *mf*

B.D. *f* *mf* *f* *mf*

14

Picc. *f* *fp* *f* *mf*

1st FL. *f* *fp* *f* *mf*

2nd FL. *f* *fp* *f* *mf*

Ob. *f* *fp* *f* *mf*

Bsn. *f* *fp* *f* *ff*

1st CL. *f* *fp* *f* *mf*

2nd CL. *f* *fp* *f* *mf*

3rd CL. *f* *fp* *f* *mf*

B. CL. *f* *fp* *f* *ff*

1st A. Sax. *f* *fp* *f* *mf*

2nd A. Sax. *f* *fp* *f* *mf*

T. Sax. *f* *fp* *f* *ff*

B.. Sax. *f* *fp* *f* *ff*

1st Trp. *f* *fp* *f* *mf*

2nd Trp. *f* *fp* *f* *mf*

3rd Trp. *f* *fp* *f* *mf*

1st Hrn. *f* *fp* *f*

2nd Hrn. *f* *fp* *f*

3rd Hrn. *f* *fp* *f*

1st Trb. *f* *fp* *f*

2nd Trb. *f* *fp* *f* *ff*

B. Trb. *f* *fp* *f* *ff*

Euph. *f* *fp* *f* *ff*

Tba. *f* *fp* *f* *ff*

A. Bs. *f* *fp* *f* *ff*

Timp. *fp* *f*

Gls. *f* *fp* *f* *mf*

S.D. *f* *fp* *f*

C.C. *f* *fp* *f*

B.D. *f* *fp* *f*

21

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *ff* 1st time tacet

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B.. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *f*

Euph. *f*

Tba. *f*

A. Bs. *f*

Temp. *f*

Gls. *f* 1st time tacet

S.D. *f*

C.C. *f*

B.D. *f*

29 31 33 Thurgauertied ♩ = 112

Picc. *sfz* *f*

1st FL. *sfz* *f*

2nd FL. *sfz* *f*

Ob. *sfz* *f*

Bsn. *sfz* *mf*

1st CL. *sfz* *f*

2nd CL. *sfz* *mf* *f*

3rd CL. *sfz* *mf* *f*

B. Cl. *sfz* *mf* *f*

1st A. Sax. *sfz* *mf* *f*

2nd A. Sax. *sfz* *mf* *f*

T. Sax. *sfz* *f*

B.. Sax. *sfz* *mf*

1st Trp. *sfz* *f*

2nd Trp. *sfz* *mf* *f*

3rd Trp. *sfz* *mf* *f*

1st Hrn. *sfz* *mf* *f*

2nd Hrn. *sfz* *mf* *f*

3rd Hrn. *sfz* *mf* *f*

1st Trb. *sfz* *mf* *f*

2nd Trb. *sfz* *mf* *f*

B. Trb. *sfz* *mf* *f*

Euph. *sfz* *f*

Tba. *sfz* *mf*

A. Bs. *sfz* *mf*

Timp. *sfz*

Glp. *f*

S.D. *sfz* *mf* *f*

C.C. *sfz* *mf*

B.D. *sfz* *mf*

so

36

Picc. *p* *f* *f* *mf*

1st Fl. *p* *f* *f* *mf*

2nd Fl. *p* *f* *f* *mf*

Ob. *p* *f* *f* *mf*

Bsn. *p* *f* *f* *mf*

1st CL. *p* *f* *f* *mf*

2nd CL. *p* *f* *f* *mf*

3rd CL. *p* *f* *f* *mf*

B. CL. *p* *f* *f* *mf*

1st A. Sax. *p* *f* *f* *mf*

2nd A. Sax. *p* *f* *f* *mf*

T. Sax. *p* *f* *f* *mf*

B. Sax. *p* *f* *f* *mf*

1st Trp. *p* *f* *f* *mf*

2nd Trp. *p* *f* *f* *mf*

3rd Trp. *p* *f* *f* *mf*

1st Hrn. *p* *f* *f* *mf*

2nd Hrn. *p* *f* *f* *mf*

3rd Hrn. *p* *f* *f* *mf*

1st Trb. *p* *f* *f* *mf*

2nd Trb. *p* *f* *f* *mf*

B. Trb. *p* *f* *f* *mf*

Euph. *p* *f* *f* *mf*

Tba. *p* *f* *f* *mf*

A. Bs. *p* *f* *f* *mf*

Timp. *p* *f* *f* *mf*

Gsp. *p* *f* *f* *mf*

S.D. *p* *f* *f* *mf*

C.C. *p* *f* *f* *mf*

B.D. *p* *f* *f* *mf*

Jubiläumsmarsch - LME 752

50 51

Picc. *mf* *tr*

1st Fl. *mf* *tr*

2nd Fl. *mf* *tr*

Ob. *f*

Bsn. *mf* *f*

1st CL. *mf* *tr*

2nd CL. *mf* *tr*

3rd CL. *mf* *tr*

B. CL. *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

3rd Hrn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

A. Bs. *mf* *f*

Timp.

Gls. *mf*

S.D. *p* *mf* *f*

C.C. *mf*

B.D. *mf* *f*

57 59 63

Picc.

1st FL.

2nd FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B.. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tba.

A. Bs.

Timp.

Gls.

S.D.

C.C.

B.D.

f *ff* *mf* *f*

64

2nd time molto rit.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B.. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tba.

A. Bs.

Timp.

Glp.

S.D.

C.C.

B.D.

mf *f* *ff*